



SANTIAGO PUENTE PEROSANZ

Personalia

Address: Svalbardveien 13 B
0375 Oslo
Telephone: 406 37 235
Email: santi@santipiente.com
Web: www.santipiente.com
Date and place of Birth: 8th of August 1959, Madrid, Spain
Nationality: Spanish
Languages: Spanish (native)
English (high level spoken, intermediate written)
Norwegian (intermediate spoken and written)

Resume

Santiago Puente began his professional music studies at the Royal Superior Conservatory of Music in Madrid in 1985 after having participated in numerous street theatre groups and bands and had his passion for music awakened. During his studies he participated in different musical projects ranging from classical music orchestras as 1st clarinettist and bass clarinet player, to new age and popular music to latin and flamenco rhythms. He also continued collaborating musically with various visual artists and theatre companies, television and film productions. At the end of his studies he worked two years with Fernando Trueba, the internationally acclaimed film director and winner of an Oscar, on the theatre production "Trío en Mi bemo!" and the film "Amo tu Cama Rica", the first a project with the National Drama Institute in Barcelona.

After finishing his studies he started an extensive collaboration with Norwich Puppet Theatre (one of two public Puppet Theatres in the UK) and it's director at that time, Luis Z. Boy, composing music for all their new productions and also performing in these shows. The productions received many awards and good reviews all over the world at International Festivals. During these years in the UK, Santiago continued collaborating with various musical projects both in the UK and Spain, performing at a variety of venues, such as the Glastonbury Rock Festival....

In 2000 he started a new music group "Banda Inaudita", together with two other classical musicians, Juan Pablo Zielinski and Laura Villa. This group mixing classical music with flamenco, popular Spanish music and sound track vibes released 4 CD's, performed more than 250 concerts all over Spain at different festivals and venues and was awarded..... Banda Inaudita also made the soundtrack of the film "El Furgón" by Benito Rabal.

From 2003 up until now he has work extensively with Elfo Teatro, a Madrid based Theatre Company with more than 20 years of experience. He composed the music for all the productions since 2005, a total of 7, both theatre and puppet theatre shows. Santiago also performs in all these productions and has undertaken at least 1000 performances until now mainly in Spain at International Festivals, theatre network stages and school programs.

His diverse passion for music also includes teaching and for the last 10 years he has incorporated educational work in his career. In 2012 he started together with two fellow musicians the private music school "Aula de Música Abierta" situated in Guadalajara, Spain. In 2015 Jorge Pardo, awarded Best European Jazz Musician in 2013 by the French Jazz Academy has collaborated with master classes at the school.

As a musician and composer Santiago has covered many music styles and performance settings, making him a very versatile musical artist.

Academic Achievements

1985 - 1993	Clarinet Teacher	Real Conservatorio Superior de Música de Madrid
1980 - 1983	Primary School Teacher	Universidad Autónoma de Madrid
1974 - 1979	Administrative Specialist Technician	Escuela de Formación Profesional Padre Piquer, Madrid

Professional Experience

MUSICAL COMPOSER:

2017	Haren og Skilpadden	RukRuk Company
2017	Historia de Aladino	Elfo Teatro
2013	Cyrano de Bergerac	Elfo Teatro
2010	Del Otro Lado del Árbol	Elfo Teatro
2010	The Pied Piper	Professor Pop-up
2009	El Lobo ha Vuelto	Elfo Teatro
2008	Giuliano, The Clarinet Boy	Wind Quintet with the Symphony Orchestra of A Coruña
2007	La Isla de los Pájaros	Elfo Teatro
2004	Cuentos de Ratitos	Elfo Teatro
2004	Cariciaturas	Alauda Teatro
2000	George's Marvellous Medicine	Norwich Puppet Theatre
1999	Harlequin in Trouble	Norwich Puppet Theatre
1996	Corto Oriental	Sound Track for Short Film by Dionisio Pérez Galindo
1994	Snow White and the Dwarfs	Norwich Puppet Theatre
1993	Jack and the Beanstalk	Norwich Puppet Theatre

MUSICAL DIRECTOR

2010 – 2015	Orchestra of 8 musicians	Agrupación de Saxos de Guadalajara
1999 - 2002	Orchestra of 7 musicians	Orquestina del Valle (Touring in Spain)

TEACHING:

Founder of the private music school “Aula de Música Abierta”, located in the capital of Guadalajara, Spain.

2012 - 2015	Clarinet, Flute, Sax & Music Theory	Aula de Música Abierta, Guadalajara, Spain
2005 - 2012	Clarinet, Flute & Saxophone	The School of Creative Music of Guadalajara
1984 – 1986	Music Teacher	Agora Primary School, Madrid

Music Groups:

2001 - 2015	Bass Clarinet & Clarinet	Banda Inaudita. Founder member.
2019 -	Bass Clarinet	Lilleaker Band
2016	Clarinet	Nittedal Band (More than 250 concerts in Spain and England)
1997 - 2000	Clarinet	Zambra. Flamenco. UK. (Touring in UK (Glastonbury Festival), Holland and Ireland)
1995 - 1997	Sax & Clarinet	Rafiki. Ethnic Music. UK (Touring in UK)
1993	Sax & Clarinet	Sabor Canela. Latin Music. Spain (Touring in Spain)
1989 - 1990	Bass Clarinet & Clarinet	Línea Clara. New Age Music. (Touring in Spain)
1987	Bass Clarinet & Clarinet	Enkemen Tekabe. New Age Music. (Touring in Spain)

Orchestras:

1993 - 1998	Bass Clarinet	Orchestra of Clarinets de Madrid "Aula 3" (Touring in Spain)
1990	Bass Clarinet	Orchestra and choir Calasanz
1987 - 1988	1 st Clarinet	Orchestra and choir TAK (Touring Europe)
1986	1 st Clarinet	Municipal band of Fuencarral
1983	1 st Clarinet	Vallekofonia Orchestra

Chamber Music Groups:

2018	Clarinet	Duobys. Spain
1990	1 st Clarinet	Sexteto Aerófonos (Touring in Spain)
1990	Clarinet	Trío de Clarinetes (Touring in Spain)
1988 - 1989	1 st Clarinet	Cuarteto Runa (Touring in Spain)
1988	Clarinet	Trío Galatea (Touring in Spain)

Dance Orchestras:

2018	Clarinet	Frank Znort Quartet. Blå. www.blaaoslo.no Oslo, Noruega
2018	Clarinet	Latin Tuch. Oslo, Norway
1996 - 2002	Sax & Clarinet	Orquestina del Valle. (Touring in Spain)
1985 - 1987	Sax & Clarinet	Orquestina "Siempre Viva" (Touring in Spain)

Choir:

2015 – 2017	Tenor	Josefinekoret. Oslo, Noruega
1984 - 1985	Tenor	Choir of Contemporary Music of Círculo de Bellas Artes, Madrid

Theatre & Puppet Theatre:

2017 -	Clarinet	RukRuk Company. Touring Norway and England
2000 -	Clarinet, Bass Clarinet, Saxophones & Flutes	Elfo Teatro. Touring Spain with 7 productions. (More than 1000 performances at International Festivals, School Programs and National Theatre Network)
2009 - 2012	Clarinet and Flute	Professor Pop-up. Touring the UK with 2 productions.
1993 - 2009	Clarinet & Bass Clarinet	Norwich Puppet Theater. International Touring with 4 productions. (More than 1500 performances at International Festival, School Programs in the UK and Theatre Networks)
2003 - 2005	Clarinet & Bass Clarinet	Bambalua Teatro. Touring Spain with 1 production.
1999 - 2004	Clarinet & Sax	Titiritrán. Touring Europe with 2 productions.
2000	Sax	Espacio 3000. Touring Spain with 1 production.
1990 - 1993	Clarinet	Centro Dramático Nacional "El Trío en Mi bemol" Director: Fernando Trueba (Winner of an OSCAR in 1993)
1987 - 1992	Clarinet & Sax	Deliciosa Royala. Touring Europe with 2 productions.
1989	Clarinet	Farirorafaifo Touring Spain with 1 production.
1986	Clarinet	Theatre La Garandilla. Touring Spain with 1 production
1985	Clarinet	Theatre Bajo la Arena. Touring Spain with 1 production

Street Theatre:

1981-	Clarinet, Sax & Dulzaina	Compañía La société de la mouffette,, Espiral, La Imposible, La Puñetera, Involantes, La Zancadilla, La Vallecana, Salamandra, Artefacto, El Elefante Reanima, Bocamanga, La Perula, La Banda de Crixófilas Carracuca, El Elefante Blanco, La Molécula Díscola, Guirigay, Elfo, La Requa, Artlequín, La Orquestina Clandestina, Artefacto
1987 - 1992	Sax & Clarinet	Deliciosa Royala
1983 - 1986	Sax & Clarinet	Perogrullo
1981 - 1982	Sax	El Sucesor de Rocambole.

Musical Recordings:

2017	Clarinet	Shortfilm "De cap a peus". Bárbara Granados
2009	Clarinet & Sax	C.D. Jose Luis Serrano.
2009	Clarinet	Sound Track of the film "Mejor que nunca". Dir: Dolores Payás
2007	Bass Clarinet & Clarinet	C.D. Banda Inaudita. Canciones Inauditas
2004	Bass Clarinet & Clarinet	C.D. Banda Inaudita Dos
2004	Bass Clarinet	Sound track of the film "El Furgón". Director: Benito Rabal
2002	Bass Clarinet & Clarinet	C.D. Banda Inaudita. Banda Inaudita
2002	Bass Clarinet	Shortfilm "Onán". Directors: Abraham López y Pablo Tébar
2000	Clarinet	C.D. "Club Da Chave". Siesta Records. Ramón Leal
2000	Clarinet	C.D. "Sol y Sombra". Siesta Records. Ramón Leal.
1998	Clarinet	C.D. "Tribus Hispanas". Eliseo Parra.
1998	Sax	C.D. "It's beautiful, it's Love". Sexy Sadie.
1996	Bass Clarinet	C.D. "Danza Ritual" Fusión.
1996	Sax & Clarinet	Short Film "Corto Oriental" by Aventuras Producciones / Dionisio Perez.
1996	Clarinet	C.D. "El Legado Sefardi" Director: Julia León.
1995	Bass Clarinet & Clarinet	Music for the performance "Eliseo Vine" for the Spanish National Ballet.
1993	Clarinet	Short Film "Procedimiento Rutinario" by Fidel Cordero Producciones / Ministry of Culture
1992	Clarinet	Sound Track of the film " El Rey Tuerto"
1990 - 1991	Clarinet	Music for the Documentary Television Series "Imágenes Perdidas". Director: Vicente Romero.
1990	Clarinet	Sound Track for the film "El vendedor de huesos". Director: Summers.
1990	Clarinet	Short Film "Esa es tu parte" by Fidel Cordero Producciones / Ministry of Culture.